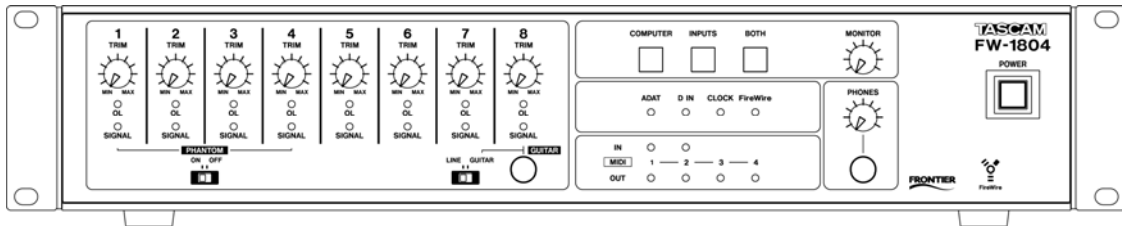


New Product Information

FW-1804 (tentative)

FireWire Audio/MIDI Interface

October 2004



Main Features

- A high-resolution professional multi-channel audio interface (18 in and 12 out) via FireWire
- 24 bit resolution
- 44.1 / 48 / 88.2 / 96kHz sampling frequency
- 24bit AD/DA converters
- 8 analog inputs
 - TRIM, OL LED, and SIG LED on each input channel
 - 4 balanced MIC/LINE (XLR/TRS combo type connector) inputs
 - 4 TRS unbalanced analog inserts for 4 MIC/LINE inputs
 - +48V Phantom power for 4 MIC inputs
 - 4 TRS balanced LINE inputs
 - Guitar inputs on channel 8
- 2 analog outputs
- 2 TRS balanced LINE output with level control
- 10 Digital inputs
 - 1 ADAT optical input with 8 channel inputs
 - 1 S/PDIF coaxial input with 2 channel
- 10 Digital outputs
 - 1 ADAT optical output with 8 channel inputs
 - 1 S/PDIF coaxial output with 2 channel
- 2 MIDI inputs and 4 MIDI outputs
- Word Clock input and output (BNC connectors)
- Headphone output (1/4 stereo connector)
- 2 x IEEE1394 6pin connectors
- 3 control surface modes
 - COMPUTER: Monitoring the signal from the host application
 - INPUTS: Monitoring the input signal
 - BOTH: Monitoring the both host application and input signal

TASCAM

- ASIO and WDM compatibility for Windows 2000 / XP
- ASIO, Sound Manager and Core Audio compatibility for Mac OS 9 / X
- LED status indicators
- Connection indicator: ADAT, D IN, CLOCK, and FireWire
- MIDI indicator: 2 x MIDI IN and 4 x MIDI OUT
- 18 in and 2 out mixing capability with GUI
- Foot SW Input (1/4 TRS connector)
- GS3.0 LE to be bundled
- Cubase LE to be bundled

Rear Panel

